

# FILMSTERS Academy

## CLASSES - Summer 2012



### **BEGINNING FILMMAKERS** **(A ONE-WEEK PROGRAM)**

Young filmmakers will be challenged to learn the basics of filmmaking through guided "hands-on" instruction and experience. In small groups, they will learn how to create and develop a story idea, write, produce, shoot, direct and edit a movie (video). Students will work in teams to complete a short 5-8 minute film while learning, creating and having fun led by experienced industry professionals using digital video cameras and editing equipment.

**Note: Friday will be a full day.**

*A materials fee of \$50 is due at the first class.*

#### **SECTION 1**

Start date: 07/30/12

Ages: 11-15

Instructor(s): Lee Anderson/Patti White

Days: Monday-Thursday, FRIDAY ALL DAY

**Times: 9:00am-4:00pm**

Class ID: **073001**

End date: 08/03/12

<b>Cost</b>	<b>\$ 695</b>
Lab Fee	\$ 50
<b>TOTAL</b>	<b>\$ 745.00</b>

#### **SECTION 2**

Start date: 08/06/12

Ages: 11-15

Instructor(s): Lee Anderson/Patti White

Days: Monday-Thursday, FRIDAY ALL DAY

**Times: 9:00am-4:00pm**

Class ID: **080602**

End date: 08/10/12

<b>Cost</b>	<b>\$ 695</b>
Lab Fee	\$ 50
<b>TOTAL</b>	<b>\$ 745.00</b>

**Register for both Beginner sessions by JULY 1 and save \$100! \$1290 Tuition +100 Lab Fee = \$1390  
Please understand that with the discount, the student receives ONE T-Shirt & ONE DVD.**

If you register for one and decide to add the second week, or register for both **AFTER JULY 1, 2012**, you will be charged the full \$1390 Tuition Fee + \$100 Lab Fee = **\$1490**

**INTERMEDIATE FILMMAKERS**  
**(A TWO-WEEK PROGRAM)**

More experienced visual storytellers who have already taken Beginning Filmmaking or those who have had other filmmaking experience(s) will continue to enhance their skills in this highly creative course. Working as one team on one or two films in a creative lab environment under the supervision of professional filmmakers, these young FILMSTERS will create a more complex and lengthier short film for potential entry into student film festivals. All potential candidates will be required to attend a short interview session with the filmmakers (TBD) and must be self-motivated, team players who want to hone their skills and pursue their passion of filmmaking.

**Note: Second Friday will be a full day.**

*A materials fee of \$75 is due at the first class.*

**SECTION 3**

Start date: 07/30/12

Ages: 14-18

Instructor(s): Lee Anderson/Patti White

Days: Monday-Thursday, FRIDAY ALL DAY

Times: 10:00am-4:00pm

Class ID: **073003**

End date: 07/30/12

<b>Cost</b>	<b>\$ 1325</b>
Lab Fee	\$ 75
<b>TOTAL</b>	<b>\$ 1400</b>

**ADVANCED FILMMAKERS**

**(A TWO-WEEK, 14 DAY PROGRAM – includes two full weekends)**

More experienced visual storytellers who have already taken Intermediate Filmmaking or those who have had other filmmaking experience(s) will continue to enhance their skills in this highly creative course. Working with industry professionals this time **shooting off site** using a 24p camera and editing on site using Final Cut Pro HD under the supervision of industry experts. Working as one team, on one or two films in a creative lab environment under the supervision of professional filmmakers, these young FILMSTERS will create a more complex and lengthier short film for potential entry into student film festivals. All potential candidates will be required to attend a short interview session with the filmmakers (TBD) and must be self-motivated, team players who want to hone their skills and pursue their passion of filmmaking. This class requires meeting with founders prior to registration.

**Note: Second Friday will be a full day.**

*A materials fee of \$100 is due at the first class.*

**SECTION 4**

Start date: SATURDAY 07/28/12

Ages: 16-20

Instructor(s): Lee Anderson/Patti White

Days: EVERY DAY FOR TWO WEEKS (INCL. WEEKENDS)

LAST FRIDAY ALL DAY

Times: 10:00am-6:00pm

Class ID: **072804**

End date: 08/10/12

<b>Cost</b>	<b>\$ 1450</b>
Lab Fee	\$ 100
<b>TOTAL</b>	<b>\$ 1550</b>

**FILM FESTIVAL DETAILS**  
**FRIDAY, AUGUST 10<sup>TH</sup> 6-9 PM**

**ON THE LAST FRIDAY OF CAMP, WE WILL RUN ALL DAY FROM THE START TIME UNTIL THE 7 PM SCREENING PARTY. FOOD WILL BE PROVIDED AT 6 PM.**

Children will be asked to bring an "audience" who will screen their work. This can be parents, neighbors, aunts/uncles, grandparents, mentors or friends. However, we ask that each child bring no more than 4 guests. Please let us know by Thursday how many guests each child will bring. If you'd like to request more, talk to us. We love to see the kids supported.

NOTE FOR STUDENTS IN WEEK 1 OF BEGINNERS: There will be a small screening party on Friday, August 3 starting at 6 pm. Those who do not sign up for the second week of Beginners are still invited back to the Film Festival on the 10<sup>th</sup>.

**FILMSTERS ACADEMY IS NOT A KEY SCHOOL PROGRAM**

**REGISTRATION DEADLINE: JUNE 1, 2012**

Please complete the following information in its entirety. If you have questions, call us at **410-263-3023** or e-mail us at **[filmsters@filmsters.com](mailto:filmsters@filmsters.com)**. Thanks!

<b>STUDENT INFORMATION</b>			
STUDENTS LAST NAME			
STUDENTS FIRST NAME			
AGE		GRADE	
DATE OF BIRTH		SCHOOL	
EMAIL			
<b>CONTACT INFORMATION</b>			
MOTHER'S NAME			
MOTHER'S PHONE	HOME	WORK	CELL
FATHER'S NAME			
FATHER'S PHONE	HOME	WORK	CELL
EMAIL			
MAILING ADDRESS			
<b>EMERGENCY CONTACT INFORMATION</b>			
IT IS CRITICALLY IMPORTANT TO LET US KNOW IF YOUR CHILD HAS ANY HEALTH CONCERN, HAS AN ALLERGY TO OR IS ON ANY MEDICATION(S) WHILE IN OUR PROGRAM. IF THIS INFORMATION IS NOT FULLY DISCLOSED TO US, FILMSTERS ASSUMES NO RESPONSIBILITY FOR ANY HEALTH-RELATED INCIDENTS, MEDICAL DECISIONS OR ISSUES.			
<i>I have read and understand the above X _____ (please initial here)</i>			
<b>If we cannot reach you, who would you like us to call in the event of an emergency?</b>			
NAME 1			
RELATIONSHIP			
PHONE	PRIMARY	SECONDARY	
NAME 2			
RELATIONSHIP			
PHONE	PRIMARY	SECONDARY	
<b>IS THERE ANYTHING THAT WE NEED TO KNOW ABOUT YOUR CHILD WHILE THEY ARE PARTICIPATING IN OUR FILM CAMP? (Medications? Allergies? Asthma? Bee stings? Etc.)</b>			
<i>***NOTE -IF your child may be in need of an epi-pen for allergies or bee stings, please be sure to provide the camp with (2) TWO pens clearly labeled with your child's NAME ON THE PEN for the duration of camp. One pen will be required to be carried ON YOUR CHILD AT ALL TIMES, the other pen will be in the camp office.</i>			
<i>I have read and understand the above x _____ (please initial here)</i>			

**HOW DID YOU FIND OUT ABOUT FILMSTERS ACADEMY? (Please check one)**

<input type="checkbox"/> Friend	<input type="checkbox"/> Facebook	<input type="checkbox"/> Website	<input type="checkbox"/> Newspaper Article	<input type="checkbox"/> Capital Article
<input type="checkbox"/> Email	<input type="checkbox"/> Camp Fair	<input type="checkbox"/> Other		

IF A PERSONAL REFERRAL, FROM WHOM?

**WHAT EXPERIENCES, IF ANY, HAS YOUR CHILD HAD IN THE VIDEO/FILM OR MULTI-MEDIA ARTS, WRITING OR ACTING/PERFORMANCE AREAS PRIOR TO THIS CLASS?****DOES YOUR CHILD HAVE ANY SPECIAL TALENTS THAT WE SHOULD BE MADE AWARE OF? IF SO, WHAT?**

**LOCATION: THE KEY SCHOOL  
534 Hillsmere Drive  
Annapolis, MD. 21403**

Please be sure that your child arrives on time **9 am** for Beginners and **10 am** for Intermediate and Advanced students. **Pick up for Beginner's is 3 p.m. PLEASE do not come early and leave late. We are not staffed for this.**

I understand that if I do not pick up my child on time, except for extenuating circumstances, I will be charged an additional \$25 per hour for each hour beyond pick up time. This will be multiplied by the number of late days during camp and must be paid before delivery of DVD to student.

***I have read and understand the above x \_\_\_\_\_ (please initial here)***

**IN THE EVENT OF EMERGENCIES:****THE EMERGENCY FILMSTERS CELLPHONE NUMBER IS 410-353-8808****CLASS LOCATION:**

All students should report to the Upper School Building. They can park in the first parking lot if they drive themselves. There will be signs.

**LUNCH/SNACKS:**

Please make sure that your child brings his or her own lunch. There is no open facility on the campus to serve food all day.

**CHILDREN GOING OFFSITE FOR LUNCH:**

Please note that if your child wishes to leave campus for lunch or other errands, they will not be under the direct supervision of our staff. If you agree to grant permission for your child to leave campus with this understanding, then please sign below.

PARENT'S SIGNATURE

DATE

PRINTED NAME

## CLASS REGISTRATION

**\*\*\* Please note\*\*\*:** A 50% non-refundable deposit is due no later than July 1, 2012 to hold your child's spot in the program. Due to last year's overwhelming response to registration and limited availability, we would recommend early registration to guarantee a spot for your child. For your convenience, payment plans are available and we also take all major credit cards.

**Families that send more than one child to camp are given a 10% discount off tuition fees.**

**TO REGISTER, PLEASE FILL OUT WITH YOUR CHOICES AND SUBMIT ALONG WITH PAYMENT (see next page) TO FILMSTERS VIA CHECK OR CREDIT CARD TO:**

FILMSTERS

107 Annapolis Street, Suite J

Annapolis, MD. 21401

**PLACE YOUR INITIALS NEXT TO THE SESSION YOU WISH TO REGISTER FOR BELOW.**

**BY INITIALING AND SUBMITTING THIS FORM, YOU AGREE TO PAY THE TOTAL COST LISTED NEXT TO YOUR SELECTED SESSION.**

**STUDENT'S FULL NAME:**

**BEGINNER SESSION 1**

**July 30–August 3, 2012**

There will be a small film screening for Session 1 Beginner films (3 films only) on Friday, August 3. Students are invited to return on Friday, August 10 for the official Film Festival.

\$695 Tuition + \$50 Lab Fee = **\$745**

**BEGINNER SESSION 2**

**August 6–10, 2012**

\$695 Tuition + \$50 Lab Fee = **\$745**

**BEGINNER BOTH SESSIONS**

**July 20–August 3 & August 6–10, 2012 (No weekend)**

Register for both Beginner sessions by **JULY 1, 2012**, and save! \$1290 Tuition + \$100 Lab Fee = **\$1390**

If you register for one and decide to add the second week, or register for both **AFTER JULY 1, 2012**, you will be charged the full \$1390 Tuition Fee + \$100 Lab Fee = **\$1490**

**INTERMEDIATE**

**July 20–August 3 & August 6–10, 2012 (No weekend)**

\$1325 Tuition + \$75 Lab Fee = **\$1400**

**ADVANCED**

**July 28–August 10, 2012 (Includes weekends)**

\$1450 Tuition + \$100 Lab Fee = **\$1550**

NOTE: If you are registering more than one child, print and fill out this form for each individual child. You may combine payment and submit one copy of the payment page.

**PAYMENT**

ON BEHALF OF [REGISTRANT'S NAME(S)]:

PARENT'S NAME (As it appears on card):

**PAYMENT DUE**

REGISTRATION FEE (as listed on previous page)	\$
ADDITIONAL CHILD REGISTRATION FEE *	\$
ADDITIONAL CHILD REGISTRATION FEE *	\$
2.5% Credit Card Terminal Fee (if paying via Credit Card)	\$
<b>TOTAL AMOUNT DUE</b>	<b>\$</b>

\*If you are sending more than one child to camp, you can use this form for a combined total amount due and a one-time processing fee. Please remember that you must still submit individual registration pages for each child.

**NAME AS IT APPEAR ON CARD:**

**CREDIT CARD – PLEASE PRINT CLEARLY**

A credit card terminal usage and bank fee of 2.5% of total amount due will be passed on to your card.

___ VISA	___ MasterCard	___ Discover	Chk #
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**BILLING ADDRESS**

CC #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration Date:

3-Digit V-Code :

**CHECK**

If paying by check, make check payable to **FILMSTERS, LCC**

Please include the student's name(s) and section(s) in the MEMO section of the check.

Return Registration and Payment to:

FILMSTERS, 107 Annapolis St., Suite J, Annapolis, MD 21401

**TERMS & CONDITIONS:** To reserve space, registration must be received by July 10, 2012. Registration is guaranteed for those who have paid in full and prior students. Final payments MUST be received in FULL by July 20, 2012. Any registrations received after July 20, 2012 must be paid in full. I hereby authorize FILMSTERS to charge my credit card or cash my enclosed check for the total amount that I have written above.

If a one-half tuition deposit is paid by credit card and additional balance is not received by July 17, 2012, I understand that my child is not guaranteed a place in our program and late payments received within four weeks of the scheduled camp start date will incur a \$100 late fee prorated per week at \$25/week, FILMSTERS Academy will assume balance is to be charged to the credit card on record on June 17, 2012 unless otherwise notified in writing by the parent. I understand that these fees are not tax-deductible and are non-refundable after the close of the first day (June 21, 2012).

If there are medical issues or family emergencies that arise during the camp requiring your child's absence, we will handle those refund requests on a case-by-case basis. I understand that FILMSTERS will keep my financial information private and confidential. Any bounced check fees or declined credit card fees will be passed on to the financially negligent party at cost. No refunds will be issued for early withdrawal, absences, behavioral dismissals, power failures or other acts of God, nature or terrorism. Fees for campers leaving early are NOT prorated. If a child is disruptive, threatening to himself or others or unable to obey the wishes of the staff, they may be asked to leave. If this occurs, tuition is non-refundable. Tuition for camp may only be transferred to another student at the discretion of FILMSTERS Academy. On occasion, the cameras, equipment, software and hardware we use at camp may change due to ever-changing and evolving technology. We understand accidents happen, and while camp is highly supervised, I understand that if my child willfully and tortiously harms or damages any FILMSTERS Academy staff, equipment, cameras, lights, audio gear, props or the location, that the parent will be expected to pay for the medical care, repair or replacement of said damages, which may be applied to the existing credit card on file.

I have read and understand all of the above. I understand that the camp does not provide meals or transportation for the students. I hereby release and hold harmless FILMSTERS ACADEMY from any and all claims, legal actions and liabilities, even those resulting from third parties that may arise from my child's participation in this program. I hereby promise to let FILMSTERS Academy know how many guests my child wishes to bring to the Friday night screening party. I have read and understand the terms and conditions above.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

PRINTED NAME \_\_\_\_\_

**APPEARANCE  
RELEASE FORM**

**YOUR CHILD IS NOT REGISTERED UNLESS THIS FORM IS SIGNED AND RECEIVED.**

I hereby consent to the recording, use and reuse by DIZENFELD MILLER WHITE PRODUCTIONS, INC., d/b/a FILMSTERS, LLC and any of its licensees and assigns and each of their respective employees, agents, parents, subsidiaries, and related companies (collectively, "Producer") in any and all media, whether now known or hereafter devised, worldwide, in perpetuity, of my voice, actions, likeness (actual or simulated), name, sobriquet, picture, photograph, silhouette, appearance, and other reproductions of my physical likeness (as the same may appear in any still camera photograph and/or motion picture film or tape) and biographical information (i.e., collectively "likeness") in and in connection with the production and exhibition (on television, theatrically, feature, festival or otherwise) of a program and/or series of television programs and movies tentatively entitled "FILM CAMP" (the "Program"). I agree that Producer may use all or any part of my likeness or originally created materials, including, but not limited to my writings, artwork, original music, ideas or scripts and that they may alter or modify it, regardless of whether or not I or the original materials remains recognizable. I further agree, that Producer may use my likeness and/or name in connection with any marketing, promotion, publicity, advertisement, merchandising and sales of the Program and all other commercial exploitation and other non-commercial purposes. I release Producer (and its employees, officers and directors) from liability arising out of its use of my likeness and/or name. I agree not to make any claim against Producer (or its employees, officers and directors) as a result of the recording or use of my likeness (including, without limitation, any claim that such use invades any right of privacy and/or publicity).

I and my representatives, heirs, successors and assigns hereby absolutely, unconditionally and forever release and discharge Producer, Producer's affiliates, licensees, successors and assigns, and the employees, shareholders, directors, officers, agents and representatives of each of the foregoing (collectively, "Released Parties"), from any and all claims, demands, controversies, causes of action, damages, rights, liabilities and obligations whatsoever (including, without limitation, any defamation claim and/or claim that such use invades any right of privacy and/or publicity) ("Claims"), arising directly or indirectly out of or in connection with the Program(s) and/or the use of my likeness.

I acknowledge and agree that by reason of my releases, discharges and covenants not to sue contained herein, I expressly assume the risks of unknown and unanticipated claims concerning the matters so released, and agree that such releases apply to such unknown and unanticipated claims. In connection therewith, I expressly waive the benefits of Section 1542 of the California Civil Code, and similar statutes of other jurisdictions with respect to unknown and unanticipated claims, concerning the matters released herein, which section reads as follows:

**"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."**

I understand and acknowledge that my appearance on the Program does not fall under the jurisdiction of any SAG or AFTRA agreements (whether or not I may be a member of either such guild). My appearance and participation in any aspect of the Program is not a performance, I agree to appear in any role or part or to take direction as a performer. My appearance in the Program is as a non-performer only, and is not considered employment, and does not entitle me to any form of consideration such as wages, salary or other compensation under any collective bargaining agreement or otherwise.

I understand that Producer is recording my likeness in reliance upon this consent. I acknowledge that Producer has no obligation to use my likeness. I further understand that all original films, concepts, music and original and group ideas are held under the copyright of FILMSTERS Academy and are wholly owned by FILMSTERS, LLC.

This release shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements entered into and carried out entirely within California. I agree that any and all disputes or controversies arising under this release or any of its terms shall be resolved exclusively by binding arbitration before a single, neutral arbitrator, to be conducted under the auspices of the American Arbitration Association, under its Commercial Arbitration Rules, through its Los Angeles, California office; provided, however, that I agree that my remedies for any breach of this release by Producer or others will be limited to damages and in no event will I be entitled to rescind this agreement or to seek injunctive or any other equitable relief.

Any waiver of any term of this release in a particular instance shall not be a waiver of such term for the future. I agree that the invalidity or enforceability of any part of this release shall in no way affect the validity or enforceability of any of the remainder of this release. I understand that this Release is not intended to, and does not, negate, undermine or denigrate in any way any written representations or warranties or releases that I may have previously or otherwise made to Producer, and this Release shall survive the termination or expiration of the agreement to which this Release is attached.

I have signed this release and consent on the \_\_\_\_day of \_\_\_\_\_, 2012.

**Consent of Parent or Guardian SIGNED by:** \_\_\_\_\_

**PRINT NAME OF PARENT OR GUARDIAN:** \_\_\_\_\_

MY RELATIONSHIP TO THIS CHILD IS: \_\_\_\_\_

**IF YOUR CHILD IS UNDER THE AGE OF 18 AND A MINOR, PLEASE SIGN.**

*[To be signed if the person signing the attached Release is under the age of 18]*

I acknowledge that I have read the foregoing Release and am familiar with each and all of the terms, covenants and conditions contained therein, I am satisfied that said Release is fair and equitable, and I hereby give my express consent to the execution thereof and will not revoke my consent thereto at any time hereafter.

**SIGNED BY PARENT OR GUARDIAN:** \_\_\_\_\_ **DATE** \_\_\_\_\_

\_\_\_\_\_